

Webb 19th February 1932

Telephone

14,

WA/HMM/CM/Sd/1/316

BON	DATE	INITIALS
24.10.0 SALE	19. II. 32	WE BB
PURCHASE		
CHECKED	22. II. 32	Kh
COLLECTED	16. III. 32	HW
RECEIVED	16. III. 32	X.P.X.
ACCESSED		
PASSED		



WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, February 19th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

HMM 242. / 24.10.0

Telephone

14,

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

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CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

BUYER

F. Webb

Date 19-2-32

AUCTIONEERS

Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	2	0	0				
602	2	5	0				
603	2	0	0				
604	1	14	0				
605	2	0	0				
606	1	15	0				
607	1	15	0				
608	1	14	0				
611	1	15	0				
621	3	12	0				
660	1	5	0				
664	2	15	0				
£ 24 10 0							

A CATALOGUE

On FRIDAY, FEBRUARY 19th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

- 40/- 50/- 601 Parcel of old lithographs, published 1840, Egyptian, Persian, Arabian, Turkish Harem Scenes, etc.
- 5/- 60/- 602 Collection of 30 prints, published 1768 by J. B. Le Prince, Habits and Customs of divers Nations, including Peru, Chili, Barbary, Kamtchatka, Egypt, the Esquimaux, Interior of America, etc.
- 40/- 35/- 603 Old album containing views and photos of various native races
- 1/14/- 50/- 604 Parcel of old engravings dealing with excavations, customs and architecture of Ancient Egypt
- 2/- 50/- 605 Collection of old prints showing tombs and mummies of Ancient Egypt
- 15/- 50/- 606 Twenty-five old engravings of Oriental topographical views and native customs
- 15/- 40/- 607 Parcel of old engravings of native figures and maps of Egypt
- 14/- 35/- 608 Parcel of old lithographs of Eastern topographical views and native figures
- 609 Set of 4 framed coloured aquatints, Egyptian Scenes with numerous Figures, by L. MAYER, 1802 38/-
- 30/- 610 Set of 8 coloured aquatints in oak frames, The Interview with the Viceroy, and 7 other Egyptian Scenes 40/- N.S.
- 15/- 40/- 611 Parcel of old engravings relating to Egypt, Africa and the Colonies
- 612 Parcel of old engravings, etc. 15/- Hobbo.
- VAN OSS, etc.
- 613 Two speculative old paintings—Flower Subjects 33/-
- UNKNOWN.
- 614 Samuel Pepys in his Study 23/-
- OSTADE, etc.
- 615 Two old Dutch paintings—Landscapes, etc. 25/-

Attributed to or after.

Lot

PRIMITIVE SCHOOL & BERGHEM.

616 Two old paintings—Figure Subject and Landscape, Cattle
LARVETTI. 25/-

617 Fine old Italian painting—Numerous Figures, in black and
gold frame 1/14/-

RICHARD WILSON, R.A.

618 Old panel painting—Landscape, Figures, etc. 30/-

DUTCH SCHOOL.

619 A Portrait of a Burgomaster 2/- Hill

LUNY, etc.

620 Two paintings—Coast Scene, Boats, and Portrait of a Lady 2/2/-

T. HUDSON, R.A.

72/- 621 A Maori Mother carrying her Child

EDWIN LONG, R.A.

622 Fine oil painting—A Moorish Maid, signed and dated 2/16/-

F. W. WATTS.

623 Oil painting—Landscape, Figures, etc. 33/-

P. C. DOMMERSEN.

624 Fine oil painting—View at Strasbourg, Buildings, Figures, etc. 2/6/-

JAMES STARK

625 Ditto—Landscape and Sheep 30/- Hill

EDMUND GILL, 1851.

626 Finished exhibition painting—View at Matlock, Derbyshire 42/-

J. L. E. MEISSONIER.

627 Caught in the Act

T. CRESWICK, R.A., & A. J. WOOLMER, A.R.A.

628 Two paintings—Landscape and Figures and River Scene,
Boats and Figures

UNKNOWN.

629 An Indian Figure Subject 3/8/-

MATTHEW DAWSON.

630 Oil painting—British attacking a German 'Plane 2/2/-

BIRKET FOSTER.

631 Water colour drawing—Landscape, in gold frame and extra
polished case 2/-

SIR EDWARD POYNTER.

632 Fine pastel drawing—A Female Reading 2/4/-

DAVID ROBERTS, R.A.

633 Oil painting—Lisieux, Normandy, in swept frame 3/17/6 black

Attributed to or after.

Lot

UNKNOWN.

- 634 Four small oil paintings in gold frames
- 635 Seven oil paintings—Seascapes, Landscapes, etc.
- 636 Old oil painting—The Magdalene, in gilt frame
T. FAED.
- 637 Oil painting—The Village Blacksmith's Shop
CHARLES JONES, R.C.A.
- 638 Sheep in a Landscape
W. W. CAFFYN, R.B.A.
- 639 Landscape with Figures
D. WILKIE.
- 640 Interior with Figures Dancing, etc.
G. POIGNDESTRE.
- 641 Engraved work—Punch
D. ROBERTS, R.A.
- 642 Fine painting—Venetian River Scene, Boats and Figures
J. CONSTABLE.
- 643 Crossing the Stream, Horses and Figures, Dedham
PAUL PEEL, Paris 1896.
- 644 Clever exhibited painting—Figure Subject
F. GOODALL, R.A.
- 645 Very finely executed water colour drawing—A Stiff Breeze
on the Nile, Boats and Figures
JOHN CROME.
- 646 Landscape, Cattle and River
J. CLAYTON ADAMS, R.S.A.
- 647 Harvest Time, Figures, exhibited Royal Scotch Academy
UNKNOWN.
- 648 An Indian Figure Subject
EARLY ITALIAN SCHOOL.
- 649 The Marriage of St. Catherine
RICHARD BEAVIS, R.W.S.
- 650 Fine oil painting—A Landscape with Sheep and Figures,
Grenada, exhibited at Royal Academy
H. H. PARKER, R.I.
- 651 Very fine oil painting—Landscape, River and Cattle, Surrey
T. S. COOPER, R.A.
- 652 Cattle in a Meadow, Canterbury
J. MACWHIRTER, A.R.A.
- 653 Fine oil painting—Cattle in the Isle of Skye

Attributed to or after.

Lot

A. WATTEAU.

- 654 Clever ditto—Landscape with River and Figures

JOHN SYER, R.I.

- 655 Exhibited ditto—The Avon near Bristol, exhibited at Royal Academy

JOSE WEISS.

- 656 Bringing in the Cattle

H. W. B. DAVIS, R.A.

- 657 Gathering Flowers in the Fields

W. LOGSDAIL, R.A.

- 658 Fine oil painting—Figure Subject

B. W. LEADER, A.R.A.

- 659 Pair of very fine ditto—View at Bettws-y-coed, N. Wales, and companion, in swept frames

DUTCH SCHOOL.

- 660 Two oil paintings—Interiors with Figures

J. H. MELVILLE.

- 661 Oil painting—Harvest Time, The Last Load

- 662 Ditto—The Feast of Bacchus

- 663 Ditto—A Portrait of Henry VIII

- 664 Ditto—Interior of a Surgery, Figures, etc.

ERNEST PARTON.

- 665 Ditto—Landscape in Devon, in swept frame

JAMES HOLLAND.

- 666 Pair of water colour drawings—Ghent, Belgium, and Domfront, Normandy

YEEND KING.

- 667 Oil painting—Country Cottage, Figure and Poultry, in English gold frame

CATON SMITH.

- 668 Water colour drawing—Congo Hunters' Return

FANTIN.

- 669 Oil painting—Flowers, and water colour drawing—Ditto

JOSEF ISRAELS.

- 670 Oil painting—Interior with Figures, and small old lined painting—A Tavern Interior

FRENCH SCHOOL.

- 671 Oil painting—Landscape and 2 others

BONINGTON.

- 672 Pair of ditto—Coast Scenes with Boats and Figures

Attributed to or after.

Lot

W. NICHOLSON.

- 673 Pair of water colour drawings—River Scenes and A Seascape

J. N. BARLOW.

- 674 Nine oil sketches

- 674A Nine ditto

J. WARD, R.A.

- 675 Oil painting—Sporting Dogs

J. CONSTABLE, R.A.

- 676 Two paintings—Landscape, Bridge and Figures, and Landscape, Figures

C. JACQUE.

- 677 Clever painting—A Landscape with Chickens, etc., signed

J. F. HERRING, Senr.

- 678 Fine example painting—Interior of a Barn with Cattle, Figures, Ducks, etc., signed

DAVID BATES, R.B.A.

- 679 Exhibited painting — Landscape and Figures, Derbyshire. exhibited at Cambrian Academy

A. ORSELLI.

- 680 Very fine water colour drawing—At the Gate of San Remo, Figures

F. VAN LEEMPUTTEN.

- 681 Highly finished panel painting—Sheep in Landscape. signed

J. CONSTABLE, R.A.

- 682 Panel painting—Landscape, Cottage and Figures

T. GAINSBOROUGH, R.A.

- 683 View outside Edinburgh, View of City, etc.

H. G. SCHLASINGER.

- 684 Very fine painted work—Mother and Child

W. HOGARTH, R.A.

- 685 Interior of an Inn, numerous Figures, etc.

P. DE LOUTHÉBOURG, R.A.

- 686 Old speculative painting—Carrying in the Bodies from the Wreck. Coast Scene

P. NASMYTH.

- 687 Very fine old painting—Landscape. Cottage. Figures. etc.

J. KRUSEMAN (Holland).

- 688 Clever oil painting—Boats off the Coast, signed

W. COLLINS, R.A., & CONSTABLE.

- 689 Two paintings—Coast and Figures. and Landscape and Figures

Attributed to or after.

Lot

JOHN CROME.

690 Fine example painting—Landscape, Figures, Church, etc.

A. DE BREANSKI, R.B.A.

691 Lake Katrina with Cattle, etc.

J. F. HERRING, Senr.

692 Horses and Figures returning Home

T. SIDNEY COOPER, R.A.

693 Fine example oil painting—Landscape with Cattle, Sheep

R. P. BONINGTON.

694 Off Greenland, Boats and Figures

HERKOMER

695 Two oil paintings—Figure Subjects

**The following 21 lots the Property of a Lady, removed
from Eastcote.**

CONSTABLE.

696 Panel—Landscape, River, Bridge and Figures

F. GOODALL, R.A.

697 Water colour drawing—Street Scene, Buildings and Figures
Cairo, Egypt

R. KEMM, R.A.

698 The Morning Call

PANINI & BRAUER, etc.

699 Three old panels—Figures, River and Buildings

F. REYNAUD.

700 A finished painting—Chums, exhibited at Salon

T. S. COOPER, R.A.

701 Bringing Home the Cattle

W. HEMSLEY, R.A.

702 The Winning Card

F. WATTS.

703 Landscape and River Scene

H. RONNER, R.I.

704 Oil painting—Enemies

R. P. BONINGTON.

705 Coast Scene, Buildings, Boats and Figures

E. NICOL.

706 Mischievous Tricks

VALGARO.

707 An old painting—Figures, etc.

Attributed to or after.

Lot

PRIMITIVE SCHOOL.

- 708 Ditto—Altar Piece, Figures

ISRAELS.

- 709 Interior of a Dutch Kitchen with Figures

F. GOODALL, R.A.

- 710 An oil painting—Street Scene, Buildings, Camels and Figures
Egypt

EARLY ITALIAN SCHOOL.

- 711 Two old panels—Mother and Children and ditto

R. BONHEUR,

- 712 Interior of Stable, Horses and Figures

R. P. BONNINGTON.

- 713 View at Brittany with Woman at Stream Washing Clothes

A. KAUFFMANN.

- 714 Speculative oil painting—Figure Subject

J. CONSTABLE.

- 715 Landscape with Horse, Figures and Cattle

PANINI.

- 716 Old Landscape, Buildings and Figures
-

FRENCH SCHOOL.

- 717 Pair of oil paintings—Portraits on copper panels

LAWRENCE.

- 718 Oil painting—Portrait of a Gentleman

SAM PROUT.

- 719 Pair of old water colour drawings—Cathedral Interiors

J. H. LEONARD.

- 720 Old water-colour drawing—Highland Landscape with Stream
and Sheep, signed

B. W. LEADER.

- 721 Oil painting—Mountainous Landscape, Figures and Sheep

GEO. WOLFE.

- 722 A fine pair of water-colour drawings—A Misty Morning at
Lydney and Coast at Minehead, in English gold swept
frames

JAMES HOLLAND.

- 723 Oil painting—Chioggia, Venice

J. W. PARKER.

- 724 Ditto—Landscape

Attributed to or after.
Lot

F. L.

- 725 Ditto—Lady of the Fountain, signed
B. W. LEADER, R.A.
- 726 Ditto—Surrey Landscape in massive gold frame
TREVOR HADDON.
- 727 Ditto—Venetian Canal Scene
EDMUND GILL, 1857.
- 728 Fine oil painting—View at Derbyshire, signed
E. PARTON, A.R.A.
- 729 Pair of very fine oil paintings—Views at Wargrave on Thames
and companion, exhibited
GUSTAVE DE BREANSKI, R.B.A.
- 730 Coast at Calais, Boats, etc.
P. F. POOLE, R.A., 1871.
- 731 An exhibited panel work—The Milkmaid
G. POUSSIN.
- 732 Fine old painting—Landscape and Figures
EDGAR BUNDY, A.R.A.
- 733 Fine figure painting—Discussing the Situation
FANTIN.
- 734 A clever oil painting—The Bird's Nest, Flowers, etc.
ALFRED DE BREANSKI, R.B.A.
- 735 View at Capel Curig, N. Wales, Figures and Sheep
EARLY ITALIAN SCHOOL.
- 736 Fine old panel painting—Christus
J. MACWHIRTER, A.R.A.
- 737 Fine pair of finished water colour drawings—Lane Scene, with
Figures and companion, exhibited
CROME & GAINSBOROUGH.
- 738 Two old paintings—Landscapes
JOHN PHILLIP, R.A.
- 739 An Interior with Figures
DAVID MURRAY, A.R.A.
- 740 Landscape and Figures, Sunday Morning
F. R. UNTERBERGER.
- 741 A cradled panel painting—Italian Landscape, Building
VERNET.
- 742 An Italian Port Scene, Boats and Figures

Attributed to or after.

Lot

DUDLEY HARDY, R.I., R.W.S.

- 743 Pair of finished water colour drawings—Street Scenes with
Figures and Camels, Cairo, and the companion

JOSEPH ISRAELS,

- 744 Figures on the Sea Coast

B. W. LEADER, R.A

- 745 Near Dolgelly, N. Wales

ALFRED VICKERS, R.A., 1861

- 746 View on the River Scheldt, Buildings and Figures

FRED. MORGAN, R A

- 747 Gathering Apples, in fine frame

A. SCHOUTER.

- 748 Clever oil painting—Farm Scene, Chickens, etc.

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

23rd day of FEBRUARY, 1932, at ONE o'clock.

HOUSEHOLD FURNITURE
AND EFFECTS.

THURSDAY,

25th day of FEBRUARY, 1932, at ONE o'clock

HOUSEHOLD FURNITURE
AND EFFECTS.

FRIDAY,

26th day of FEBRUARY, 1932, at TWO o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

24th day of FEBRUARY, 1932, at TWELVE o'clock,

Domestic and Secondary Furniture

Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.